INFO

Comune di Bra, Ufficio Turismo e Manifestazioni
Ph. 0172430185 - fax 0172418601
www.turismoinbra.it
www.comune.bra.cn.it - turismo@comune.bra.cn.it

***IMMAGINARE* studio fotografico**
Via V. Emanuele 61 - 12042 Bra (CN)
Ph. and fax 0172412950 - mobile 3356478298
www.immaginare.it - info@immaginare.it

ENTRY TICKET

Full price ticket € 8,00 - Show pass: € 20,00
Reduced price ticket (till 18 and over 65 years, university students) € 6,00
Show pass € 16,00



REGIONE PIEMONTE

FONDAZIONE CASSA DI RISPARMIO DI CUNEO

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Incontro
con la
ninth edition
Multivisione
Fourth internazional edition

Teatro
Politeama Boglione
piazza Carlo Alberto
BRA

Città di Bra

4-5-6-7 November 2010

DIGITAL EVOLUTION

Torna anche quest'anno l'appuntamento autunnale con la multivisione, la spettacolare forma di espressione artistica che abbina la fotografia e la musica. La rassegna di Bra, prima esperienza del genere in Piemonte, è giunta ormai alla nona edizione e si svolgerà dal 4 al 7 novembre 2010 presso il Civico Teatro Politeama Boglione.
Dopo la novità dell'avvento della tecnologia digitale "celebrato" nel 2008 con il sottotitolo "DIGITAL REVOLUTION", dopo due anni mi sento di sottotitolare questa rassegna con il temine "DIGITAL EVOLUTION", in quanto sempre più ampie si rivelano le possibilità creative che questa tecnica permette, e gli stessi autori sono alle prese con la propria "evoluzione" creativa.
Come nelle ultime 4 edizioni il festival di propone di essere una finestra sui modi di comunicare attraverso la multivisione in Italia, in Europa e nel mondo intero.

Roberto Tibaldi

Il mistero della luce che incontra la magia del suono.
Questa l'essenza della multivisione, l'espressione artistica che coniuga la forza espressiva dell'immagine, con il linguaggio primordiale della musica.
Ancora una volta Bra ne sarà uno dei palcoscenici privilegiati, riservandosi degli "Incontri con la multivisione" che porteranno nella nostra città alcuni dei nomi più noti a livello internazionale, con esibizioni che avranno l'intenzione di emozionare ma la sicurezza di incuriosire.
Nel corso delle quattro serate che caratterizzeranno l'edizione 2010, sarà un continuo rimescolarsi di generi, in un progressivo rafforzamento delle emozioni che solo le più autentiche espressioni dell'arte sono in grado di offrire.
Grazie alla presenza in città di uno degli interpreti più significativi del movimento nazionale, Roberto Tibaldi, la nostra città da tempo conosce le capacità e la ricchezza espressiva di quest'arte che darà il meglio di sé nell'intimità del teatro civico ma che non manca d'incantare i nostri visitatori in occasione delle principali manifestazioni cittadine, quando l'oscurità della notte e la quinta barocca di palazzi e monumenti della città storica si animano di nuova luce.
E' questa una certezza ma anche un invito per tutti coloro che parteciperanno a quest'edizione degli "Incontri": d'obbligo darsi appuntamento a Bra anche nei mesi a venire.

Bruna Sibille, sindaco di Bra

ninth edition

Incontro con la multivisione 2010

FOURTH INTERNATIONAL EDITION

PROGRAM

Thursday 4th, h. 21.00

I° session

Caravanserai 2008

***Immaginare Studio Fotografico** (Bra-Cn)*

***Sebastiano Audisio** (Cn)*

Friday 5th, h. 21.00

II° session

***Odetta e Oreste FERRETTI** (Parma)*

***Carol e Barry BECKHAM** (GB)*

***Claudio TUTI** (Gemona)*

***Jean ROELEVELD** (NL)*

***Romano CICOGNIANI** (Forlì)*

***Francesco LOPERGOLO** (Padova)*

***Roberto TIBALDI** (Bra)*

***Willem OETS** (Sudafrica)*

Saturday 6th, h. 17.00

III° session

***Giacomo CICCIOTTI** (Genova)*

***Carlo Antonio CONTI** (Faenza)*

***Christophe SAUTEREAU** (F))*

***Giorgio CIVIDAL** (Riese Pio X - Tv)*

***Francesco LOPERGOLO** (Padova)*

***Alessandro BENEDETTI** (Trieste)*

***Giancarlo BARTOLOZZI** (Firenze)*

***Roberto TIBALDI** (Bra)*

***Ervin SKALAMERA** (Trieste)*

Saturday 6th, h. 21.00

IV° session

***Roberto VALENTI** (Trieste)*

***Claudio TUTI** (Gemona)*

***Francesco LOPERGOLO** (Padova)*

***Hernst HOLGER** (D)*

***Carol e Barry BECKHAM** (GB)*

***Roberto TIBALDI** (Bra)*

***Fulvio BELTRANDO** (Revello - Cn)*

Sunday 7th, h. 17.00

V° session

***Todd GIPSTEIN** (U.S.A.)*

National Geographic

Thursday h. 21.00

CARAVANSERAI

Sebastiano Audisio (Cuneo) Images, Video, Text, Mountain Bike, Ice axe, Rope
… and craziness !

Roberto Tibaldi (Bra) MULTIVISION

Story made by images, video, music and text of the climb to the untouched peak of the Kong Cundam 2 (mt. 7004) in the north of Ladakh (India) and solo crossing of the Leh-Manali in MTB.

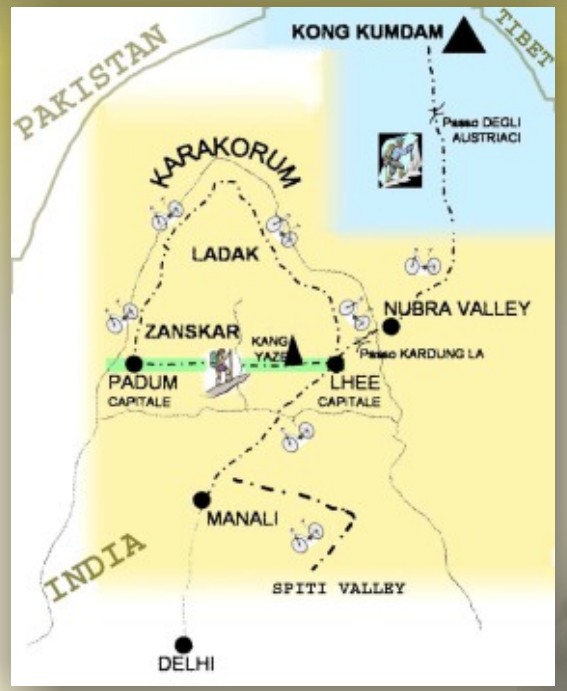
Winner of the prize Chatwin 2009 as best sport feat of the year,
the new extraordinary adventure of Sebastiano Audisio is having a great success.

All the detail of the feat at this link:
www.botteroski.com/News/caravanserai2008.pdf











Friday h. 21.00

Altai, La festa delle aquile *M.Objects 2,35:1 - 11 min.* — Odetta e Oreste FERRETTI

In the north-west of Mongolia there is one of the wildest and undamaged areas of the Earth. The Altai, land of the nomad hunters Kazaki and their eagles. Every year, on the doorstep of winter, hunters meet each others, giving birth to ability and courage racings which will crown the strongest and fastest eagle. At the end, the winner and his eagle, known all over the Altai, will return to everyday's life, hunting foxes and wolves, activity practiced from nomad Kazaki since 2000 years.



Winter *PTE 3:2 - 6 minutes* — Carol e Barry BECKHAM



Short and elegant multivision, "Winter" is the proof that even with simple and cheap softwares it is possible to create nice and comunicative shows.
www.beckhamdigital.co.uk

Himba *Wings Platinum 2,35:1 - 8,30 minutes* — Claudio TUTI

"Himba" is the name of a population which lives in the north of Namibia, in the south-west of Africa.
A population which leads an ancient pastoral life covering the arid and semidesert area that the river Kunene divides from Angola.
They follow, in the continuous transhumance, the bovine herds, source of richness, pride and religious believes. A population able to maintain intact their traditions. An unchanging past…..but an uncertain future.



Albuquerque Ballon Festival *Wings Platinum 16:9 - 3,40 minutes* — Jean ROELEVELD



Colour fiest and unusual shake from New Mexico.
www.balloonfiesta.com

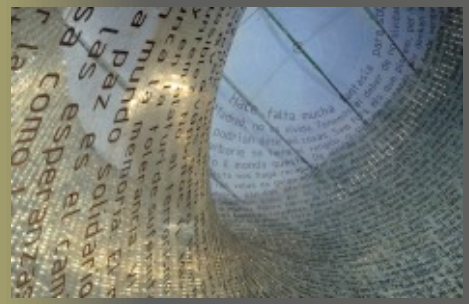
Himba *Wings Platinum 2,35:1 - 7 minutes* — Romano CICOGNIANI



Another author goes in the same place, visits the same population, and tells us with this multi vision his feelings: an interesting comparison of different styles and way of communicate.

Il brivido di Atocha *M.Objects 3:2 - 5,30 minutes* — Roberto PUATO

The railway station of Atocha in Madrid became famous on the 11th of March 2004, day in which an attempt caused the death of 191 people. The official investigation ascertained that the slaughter was projected and realized by a terrorist cell of Al Qaeda.
I was in that place and, visiting the monument built to commemorate this tragedy, I felt a thrill and a feeling of participating to the pain of such many innocent people. I have tried to transfer those feelings in this show.



Della luce una danza riflessa *Wings 2,35:1 - 9 min.* — Odetta e Oreste FERRETTI — Francesco LOPERGOLO



Light, reflections, dance and life tells us about the harmony of Kerala, a region of India where you can breathe serenity in the faces of its people.

Aqua *Wings Platinum 2,35:1 - 7,30 minutes* — Roberto TIBALDI

Colourless by definition, water can include every colour in it: shapeless, it can create the most beautiful shake; liquid, gaseous, solid, it can let fantasy travel.
Photos by Roberto Tibaldi and Mireille Coulon (F).
Music by Patrizio Esposito. Poem by Marco Brovia



Take this waltz *Wings Platinum 16:9 - 6,30 minuti* — Willem OETS



The lyrics of Take This Waltz was derived by Leonard Cohen from a 1929 poem by Federico Garcia Lorca. I heard the song for the first time in 1998 and it has intrigued me ever since. It took me 19 years and two abandoned attempts over the years before I thought that I might at last understand Lorca's poem and Cohen's lyrics and have the material and perhaps the insight to express it in an audio-visual. I call it 'a love song from the edge'

Saturday h. 17.00

Effetti collaterali *Wings Platinum 2:1 - 8 minutes*

Giacomo CICCIOTTI

A centenary conflict, two populations which live in a state of continuous tension.
Palestinians, forced to live in a big open-pit prison, suffer the side effects of this war: death, pain, suffering.
Only the respect of Human Rights could propose a solution.
Photos by Emiliano Pinnizzotto, Gianni Pinnizzotto, Sabrina Zimmitti, Simona Zimmitti, Laura Montanari, Alessia Leonello, Patrizia Gravina, Sarah Morando, Danila Lioce, Fady Adwan.



Iran *Wings Platinum 2,35:1 - 25 minutes*

Carlo Antonio CONTI



Discovering the glorious writing form of the travel book, an experience of the "Ennemy Country" suffered body and mind.

L'uomo delle isole *M.Objects 2,35:1 - 8,45 minutes*

Christophe SAUTEREAU

Thomás O'Crohan, fisherman and farmer, wrote "The Islandman" like a letter to a friend. It is the testimony of how was the lifestyle of Blaskets' islands inhabitants, in the south-west of Ireland, was like. (freely adapted from the novel "The Islandman ").



Il Transiberiano *M.Objects 2:1 - 11 minutes*

Giorgio CIVIDAL



...a miracle and a tribute to human being. The Trans-Siberian crosses Asia for 9288 km till the Pacific Ocean, and every km was handmade. During the travel, the train carries out different functions, it is the essential connection for villages at the limit of civilization. The railway arrived in 1905, and nobody remembers how was the life before it, like an heartbeat, it is an implied fact.

Luci d'artista *Wings Platinum 16:9 - 8,15 minutes*

Alessandro BENEDETTI

The extraordinary efficacy of light installations, in squares and streets of Turin, reinterpreted by the author's lens. The symbolic and conceptual values, expressed by contemporary artists in the cultural show " Luci d'Artista" (Lights of Artist), are animated in the synthesis of a scenography path, where art creates art through the light.



Nel labirinto *M.Objects 3:2 - 8 minutes*

Giancarlo BARTOLOZZI



In Plato's opinion, the first Labyrinth of human history is the one of Atlantide, made of concentric alterned circle of earth and sea. All along, Labyrinth is the symbol of a Interior Path through which the spirit can evolve and raise to a superior level. The center of the labyrinth represents the Sacredness. The Chartres Labyrinth is one of the best preserved, and is the biggest one preserved since the medieval age. Its diameter iso f 12,87 meters and its internal course iso f 261,5 m. Nowadays it is possible to enter on the day of the summer solstice, the 21st of June, only for few hours. Going through it people feels strong emotions. Always on this day, a ray of sun enters by a hole in a glass window in the west aisle (in the Middle Age at 12 o'clock, now round 2.30 p.m.) and hits a stone more white than the others, on the slant in the slab which make the paving, on a piece of metal that "someone" fixed piercing the same stone. Summer Solstice, Ray of Light and Labyrinth are three elements strictly connected among them, created on purpose by "someone" who wanted that right that day people started their pilgrimages to Chartres, because on that day of the year, following the Ancients, start to vibrate the pulsations of the telluric flow.

Tutti i colori della luce *Wings Platinum 2,35:1 - 8,15 minutes*

Ervin SKALAMERA

Roberto TIBALDI

Using the extraordinary images of Ervin Skalamera we travel to Colorado's Plateau, discovering how the light can be the absolute protagonist for the drawing of the variegated landscapes od this area.



Saturday h. 21.00

Occhi, la porta delle emozioni *Wings Platinum 3:2 - 11 minutes* — Roberto VALENTI

What do we feel when our eyes meet the look of animals? Deep, magnetic, unnerving looks which peer inside us. Looks which stimulate amazement, anguish, emotions, an sometimes … a feeling.
Looks which maybe look only for respect and invite u sto a reflection, on the ancient relationship which leads man to animals, in the walk towards evolution.
Rare, precious occasions to look into us through the sincere eyes of animals.



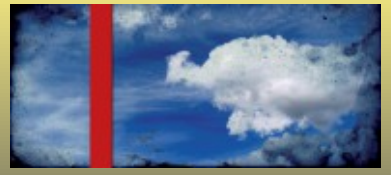
Il silenzio si fa grido *Wings Platinum 2,35:1 - 9 minutes* — Claudio TUTI



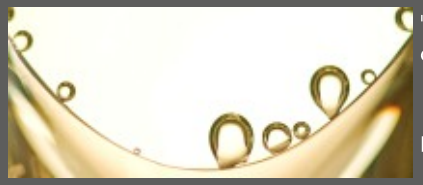
Tibet. The invader roars in the cold and prickly wind while the population prays appealing a help to be able to live freely.

Le ali ai sogni *Wings Platinum 2,35:1 - 8 minutes* — Francesco LOPERGOLO

If there is still someone which doubts that America is not a place where everything is possible, that still wonders if the dream of our fathers is alive in our time, that still doubts about the power of our democracy, this night he has had the answers he was looking for. (Barack Obama)



Dreamy prosecco *Wings 2,35:1 - 6,30 minutes* — Francesco LOPERGOLO



"...et però credo che molta felicità sia agli homini che nascono dove si trovano i vini buoni"

Leonardo da Vinci

photography Paolo Spigariol, realization il Parallelo multivisioni

Faces *video HD - 14 minutes* — Ernst HOLGER

Man, an "animal laborensis"? defining himself by shaping his environment and realizing himself in his products? Human labor in the evolution of industry. Work processes develop; human labor becomes replaceable. From archaism to the symphony of machines towards a service economy.
Production relies increasingly on man not as laborer but as consumer. Scenarios and dependencies within the context of economic realities in an industrialized and globalized world. FACES [:phases] - a visual essay



Natures textures *PTE 3:2 - 5 minutes* — Carol e Barry BECKHAM



Photography is an art and we as photographers have the same opportunities as artists to interpret our photography in any way we choose. I appreciate that some people appear to be locked into the foolish belief that photography must only ever record exactly what was there at the time. I do not feel so constrained and when we look at AV, we are trying to capture a mood or an emotion. If ever there was a medium where freedom of expression can be allowed free passage, then surely audio visual is it.

Visage *Wings Platinum 2,35:1 - 9 minutes* — Roberto TIBALDI



In everyday life we meet people, and we relate with them. The first thing we notice in a person is his face, his look, his eyes, his expression.
How transmit these sensations? Certainly through photography, which can catch the Flying moment of a look, which will impress forever in our memory.
But also other art forms, like sculpture, have all along tried to transmit the messages that comunicate the looks. The multivision "VISAGE" i san attempt of mixing the sensations of two sculptures, Visage of Gabriele Garbolino Rù of Mnemosyne of Andrea Busso, with the photos taken in every part of the world by Roberto Tibaldi, with contributes of Mario Ferreri, Valter Perlino, Walter Torelli and Giovanna Bortoli.
After a pan of faces, the multivision resumes all the sensations felt with the deep poetry of Andrea Barbaro, young poet of Napoli, with the emblematic title of "Volti e sguardi".

Backstage *Wings Platinum 2,35:1 - 5 minutes* — Fulvio BELTRANDO



It has gone by almost a century from when the first naturalist photographers published their photos of the National Geographic magazine. From then on naturalistic photography contributed to the safeguard of animal, vegetal and territories species. This multivision is dedicated to the work of naturalist photographers. Naturalis photography is love for nature, knowledge, passion, patience and perseverance. Naturalistic photography is more than a simple photo.

Sunday h. 17.00

Todd Gipstein - National Geographic (U.S.A.)

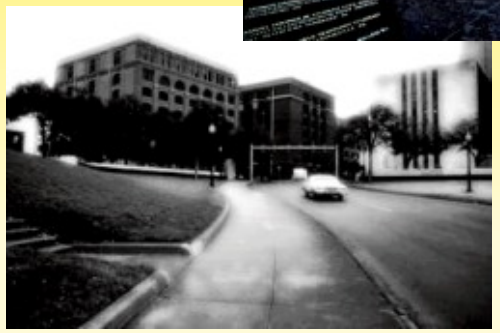
The geography of humanity





Drawing on his travel and photograph al lover the world experience of 40 years, including 20 for National Geographic, Todd will share stories and intuitions linked to history, memory, time and places. This presentation is a travel through the dramatic events and the quiet dramas of life. It includes sequences of images, places of the world, cultural diversity, children, friendship, social changment, the Titanic, a train station, the Vietnam and Corea wars, civil rights, the 11th of September, China art, portraits and memory. A personal travel through places and events, this presentation is a fascinating mix of irresistibile photo, powerful stories and evocative music. Take part to the travel in which Todd accompanies us through the landscape of life, a fascinating travel which will open your eyes, challenge your mind and touch your heart.











Todd Gipstein (USA)

For further 30 years he travelled all over the world gathering the suggestiono f little and big events of which he has been fitness. Todd Gipstein, American photographer, but also writer and producer, received important international recognitions and from 1988 he has been the executive producer for National Geographic as responsible of AV field.
He created a serie of multivisions for National Geographic about history, geography, culture, nature, environment, photography and exploration.
His shows are elegant and poetic, and involve mind and heart of the audience.

NATIONAL GEOGRAPHIC





The authors



Giancarlo Bartolozzi (Firenze)
www.abc-fotografia.com/audiovis/
BARTOLOZZI_GIAN CARLO.htm



Giorgio Cividal (Riese Pio X - Tv)
www.filomultivisioni.it



Romano Cicogniani (Forlì)
www.abc-fotografia.com/audiovis/
CICOGNANI_ROMANO.htm



Roberto Valenti (Trieste)
www.robertovalenti.it



Fulvio Beltrando (Revello - Cn)
www.beltra-photos.com



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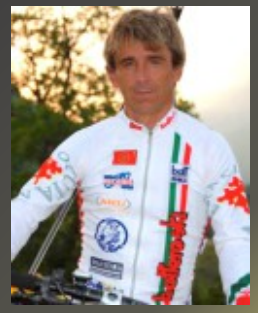
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Claudio Tuti (Gemona - Ud)
www.claudiotuti.it



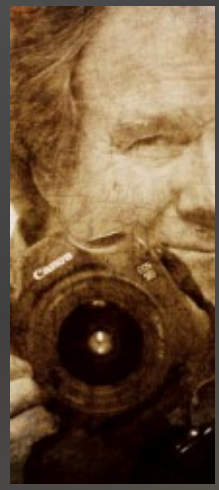
Carol e Barry Beckham (GB)
www.beckhamdigital.co.uk



Ervin Skalamera (Trieste)
www.ervinskalameraphotos.com



Alessandro Benedetti (Trieste)
www.progetticreativi.net



Willem Oets (Sudafrica)
www.willemoets.com



Roberto Puato (Moncalieri - To)
www.gfeikon.it



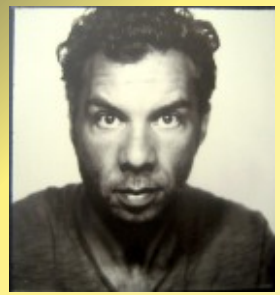
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Todd Gipstein (U.S.A.)
www.gipstein.com



Giacomo Cicciotti (Genova)
www.lanternamagicamultivisioni.it



Hernst Holger (D)
www.project-faces.com

Odetta e Oreste Ferretti
(Parma) - odecar@alice.it



A.I.D.A.M.A.

Associazione Italiana Degli Autori Multivisione Artistica

The history

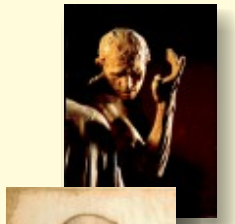
AIDAMA was born in 1994 in Rieti to create a news pace for artists who want to express themselves through photography and to go beyond it. The basical idea of using photography as a brick to build a masterpiece building were consistent with many photography passionates.
The new concepts of Idea-Image-Sound, proposed by Aidama, rapidly substitute the simple slide sequences accompanied by a musical comment. The message Aidama was that of creating more correlation among the different components of the multi vision, showing the way for the construction of programs which let people appreciate a nice image and let them a global emotion indicated by the importance of the message, of the direction, of the musical choice and of the technical ability of mixing all together.

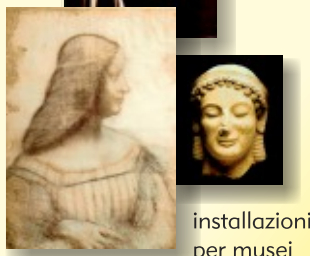
www.aidama.it
info@aidama.it
segreteria@aidama.it

L'attività

AIDAMA is a nonprofit cultural association which wants:

- to promote multi vision in Italy
- to be a precise and involving focus for all the passionates in multivision
- to contribute at the artistical and technical growing of its associates
- to intervene in National and International organisations with the aim of giving a serie of useful information to contribute, improve and optimize the multi vision shows
- to spread multi vision in a capillary way in different Italian regions, promoting parties with programs of the same author
- to produce inedited multivision shows
- to offer all the information regarding the activities of multivision in Italy and abroad.





installazioni per musei





eventi spettacolari

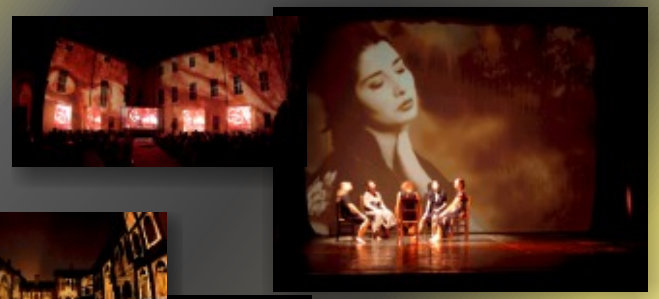




musica dal vivo e multivisione

la multivisione ... un mezzo versatile per la cultura

danza e multivisione





multivisioni sulle strutture